

03: Quadrille

The Quadrille is a display of horsemanship that tells a story, set to music with a team of four riders wearing costume. It should be a delight to watch. Good horsemanship, in the widest sense, is more important than pure theatre and the widest latitude is allowed in designing the patterns performed. All riders must play an active part but one or two may perform some movements not undertaken by the full team. The display need not necessarily be based on pure dressage movements.

The Quadrille Championship will consist of a Selection Trial at the Dressage to Music Championships and a Final at the Olympia Christmas Show. ***The Quadrille is open to senior and juniors. The teams may be made up of any combination of rider age i.e. one senior and three juniors or vice versa; four juniors or seniors; two juniors and two seniors. Teams may also be made up solely of club members or area members.***

03.1: ELIGIBILITY OF RIDERS

Only one rider per team may have been placed first, second or third in a Dressage competition held under FEI Rules.

03.2: ENTRIES

Entries should be made direct to the BRC Office via club secretaries 21 clear days before the date of the Selection Trial. Entries to the Final will be arranged by the Olympia Show Organisers. No late entries will be accepted. ***All horses will be required to attend a trot up before the competition commences.***

03.3: NUMBERS TO QUALIFY

Four teams will be selected to compete at the Olympia Final. ***Only two members of the original team may be substituted with a reserve. If a selected team cannot then make it to Olympia then the next placed team will be invited.***

03.4: THE COMPETITION

Each team will be required to perform a Quadrille, no jump or caveletti may be used. The movements will be designed by the team.

03.4.1: Size of the Arena

The Quadrille must be performed within an Arena of 20m x 60m and must be designed on the basis that the entrance will be at A.

03.4.2: Time Allowed

The maximum time allowed will be five minutes from the form up and salute at the beginning to the finish and salute at the end. The time allowed for the entrance music is 60 seconds, this will be timed from the moment the first horse enters the arena. Music may also be played as the team leaves the arena, again 60 seconds will be allowed. Teams will be severely penalised for going over the allotted time.

03.4.3: Props

No additional props (other than the rider's equipment), personnel or animals will be allowed into the arena. No Pyrotechnics or smoke effects are permitted.

03.4.4: The Script

A script of not more than 100 words describing the Quadrille must be sent to the BRC Office, to arrive 21 days before the competition date so that it can be distributed to officials. The script may be read out either before the team enter the arena or during their warm-up lap, at the discretion of the commentator.

O3.4.5: The Music

The suitability of the music to the display will be taken into account. Teams must make copies and bring them to the competition with them. A cassette or CD containing the music must be with the commentator at least one hour before the start of the competition. The cassette or CD must be clearly marked with the team name and cued ready to start. It is good practice to also mark the case with the team name and any instructions for the commentator, such as whether there is music for an introduction, departure music etc. At least one team member will need to be a music member of BD in order for the team to compete. We recommend recording your music onto CD-ROM if possible. Do not use the re-writeable type (CD-RW), as these often will only play back reliably on the machine on which they were recorded. The write-once type is cheaper and more reliable. It is advisable not to use DVD's or mini-disks as very few venues are able to play them.

O3.4.6: The Costume

Riders may wear modern or period costumes. Judges may inspect linings of jackets, skirts etc. Service dress, Period, or military costumes should look authentic throughout, including footwear, hats, wigs, gloves etc. however dress spurs will not be permitted. Hard hats are mandatory, as per rule G22.2.

O3.5 SELECTORS, JUDGES & JUDGING

There will be three selectors at the Selection Trial and three judges at the Final. All Selectors/Judges will judge both parts of the competition, the turnout and the display. Unless otherwise stated, all salutes should be made facing C to the President of the Jury.

Part 1: Turnout

This section encompasses:

- Appearance of costume
- Accuracy of theme
- Fitting of saddlery (side saddles are allowed and all tack must be safe and fitted correctly, tack need not be identical on all team horses)
- Overall Turnout of horses

To be judged in a short inspection before the display in the arena, usually in the collecting ring. 20 marks are available for this section of the competition.

Part 2: Content and performance

This section encompasses:

- The choice and pattern of the movements in the display
- The skill and ingenuity with which they are linked
- The ability of all horses to carry out the movements
- Freedom and regularity of paces – see also Rule G24.1
- The standard of riding

40 marks are available for this section of the competition.

Part 3: General Artistic Impression

This section encompasses:

- The Quadrille as a whole – as a display of horsemanship
- The music – its suitability and fitting into the theme
- The entertainment value

40 marks are available for this section of the competition.

Marks will be awarded as above and will be available on the score boards at the selection trials. Full score sheets will be posted out to the teams following the selection trials and the final at Olympia.

O3.6 FLU VACCINATIONS

Any horse or pony that qualifies for the Championships at Olympia will need to have a six-monthly booster as this event is run under FEI Rules.